

ADDITIONAL SUPPLIES

TYPE: Same style as furnished with press—in sets of capitals and figures, or sets of small letters. Punctuation marks, spacers, etc. included. See order blank for sizes of four sets.

SUPERIOR
superior



NEWSPAPER HEADINGS PICTURE DIES: A 6" x 3" group of above headings with 12" of mounting rubber and tube of rubber cement.

TYPE SLOTS: Box of 12 metal type slots, same as furnished with press.

PAPER: 500 sheets 3½" x 5½" — white.

INK: Large 1 oz. bottles with brushes attached inside plastic screw caps.

RUBBER CEMENT: 4" x ¾" tube of rubber cement for attaching picture dies.

Use ORDER BLANK on reverse side. Items shown above are repeated in the booklet of supplies which will be included FREE with your order.

INSTRUCTIONS (Continued from Reverse Side)

drum. For picture to be printed in the second color, all you need do is pull off the picture dies—leaving the slots filled with slug rubber in place on the drum. Now print as many copies of the material left on the press as you want finished copies, plus a few extras which may be wasted before you get your second color in register. Be sure to line-up end of each sheet exactly at the 5½" mark on paper table, and to stop when crank is at lowest position after each revolution.

TO CHANGE INK ROLLER

Pull off the rubber tip at one end of the Ink Roller. Grasp the opposite end firmly and pull out the metal rod. Wrap the used roller in waxed paper and put the second roller on press, replacing the rubber tip.

PRINTING THE SECOND COLOR

Remove from the drum all of the material which was printed in the first color, and replace with the materials to print in the second color—making sure you replace them in the same places from which they were removed. Wipe ink off carefully with a damp cloth or sponge so that the second color will not be muddy.

Repeat steps 6, 7 and 8—using the second color of ink, and the same sheets as you previously printed.

IF YOU RUN OUT OF TYPE BEFORE COPY IS ALL SET

Bear in mind that you can set type, print, then remove the slots and reset the type into new lines of copy and reprint as many times as necessary to fill your page.

ADDITIONAL SUPPLIES AND EQUIPMENT

You can add to the equipment furnished in your print shop by ordering supplies listed on this sheet. With your first order, we will send a complete 16-page booklet showing all Superior presses, many other sizes and styles of type, over 100 picture printing dies in various groupings, and many other kinds of equipment which will enable you to get the most out of your new hobby.

SUGGESTIONS

Your local printer will likely furnish scrap paper and card stock 3½" wide. In printing odd-size sheets, measure the length, and line up the paper edge at the corresponding mark on the paper table. If you know someone who works in an office, you may be able to get them to cut regular size paper to 3½" x 5½" or 7" x 5½" for folded newspapers, etc. (printed one side at a time).

If ink is transferred onto back of sheets, turn press upside down and wipe ink off of pressure roller. It is caused by turning crank without feeding paper.

Never use any ink except press or rubber stamp ink. To clean type before removing from press, put ink roller in "NON-INK" position and run a wet blotter through press as often as necessary.

Buy rubber cement at 10c stores, stationers, or from us, for replacing the adhesive on picture dies after it has worn off. Spread it on dies and on slug rubber and allow both surfaces to dry separately for several minutes before putting the die in place.

SUPERIOR MARKING EQUIPMENT CO.

1800 LARCHMONT, CHICAGO 13, ILL.



VOL. 1 NO. 5

JANUARY 27

NEW PARK FOR HILL STREET

THE VACANT LOT NEXT TO

KATZ' WILL BE A

PLAYGROUND THIS

SUMMER. HOORAY!

LET'S HAVE A BASEBALL

TEAM NOW.

BOY SCOUT TROOP 45 MEETS

AT 7 P.M. MONDAY

BOB SMITH

SOLVES

MYSTERY



STORY

ON

PAGE 3

THE ABOVE SHOWS WHAT CAN BE PRINTED WITH CUB PRINT SHOP USING ONLY MATERIALS FURNISHED. INSTRUCTIONS FOLLOW.

INSTRUCTIONS FOR CUB PRINT SHOP

Decide what you want to print and write it on paper about as you want it to appear. Study the sample imprint to see about how many words will go in one line, and decide which of the pictures shown on the sample you will want to include on your first job. If you plan a 2-color job, each sheet will be printed twice—once for each color. Read through the instructions first, then proceed step-by-step as follows:

1 Look at a line of type to see if you can recognize all characters, before you break them apart and put them in their proper bins in the type case. If you aren't sure you can identify them, brush a little ink on a blotter, slide the entire line of type into one of the metal type slots (with the groove in the type on the same side as the rib in the slot), ink it on the blotter, and print on paper. Now you can tell what each piece of type is, so break the threads and sort the type into the type case.

2 Pick up one of the metal slots and hold it with the rib side AWAY from you. The side of the slot with a black line is the "rib" side. With tweezers, pick up the first letter of your copy, and insert it at the LEFT end of the slot, with the groove fitting over the rib in the slot. Start each letter on an angle, then snap straight down. Set one of the smaller pieces of rubber "blanks" between words to separate them.

3 At each end of the type line, insert one of the larger pieces of blank rubber OPPOSITE to the way you set the type. Use finger pressure to force it to the bottom, and make sure it is straight. Letters should be snug but not squeezed when these "anchors" are inserted.

4 Use the tire hook to roll back one of the rubber tires on press drum and insert the first slot at the 1/2" mark. For a base for a picture die, slide the 3/4" pieces of blank rubber in as many slots as are needed to back up whichever size picture die you are using. Insert slots close together on press.

5 Use a pin to start separating the dark paper backing from the white adhesive tape attached to rubber picture dies. Pull off this dark paper. Cut the dies apart with scissors. Press the gummed surface of the die onto the slots which you have just prepared.

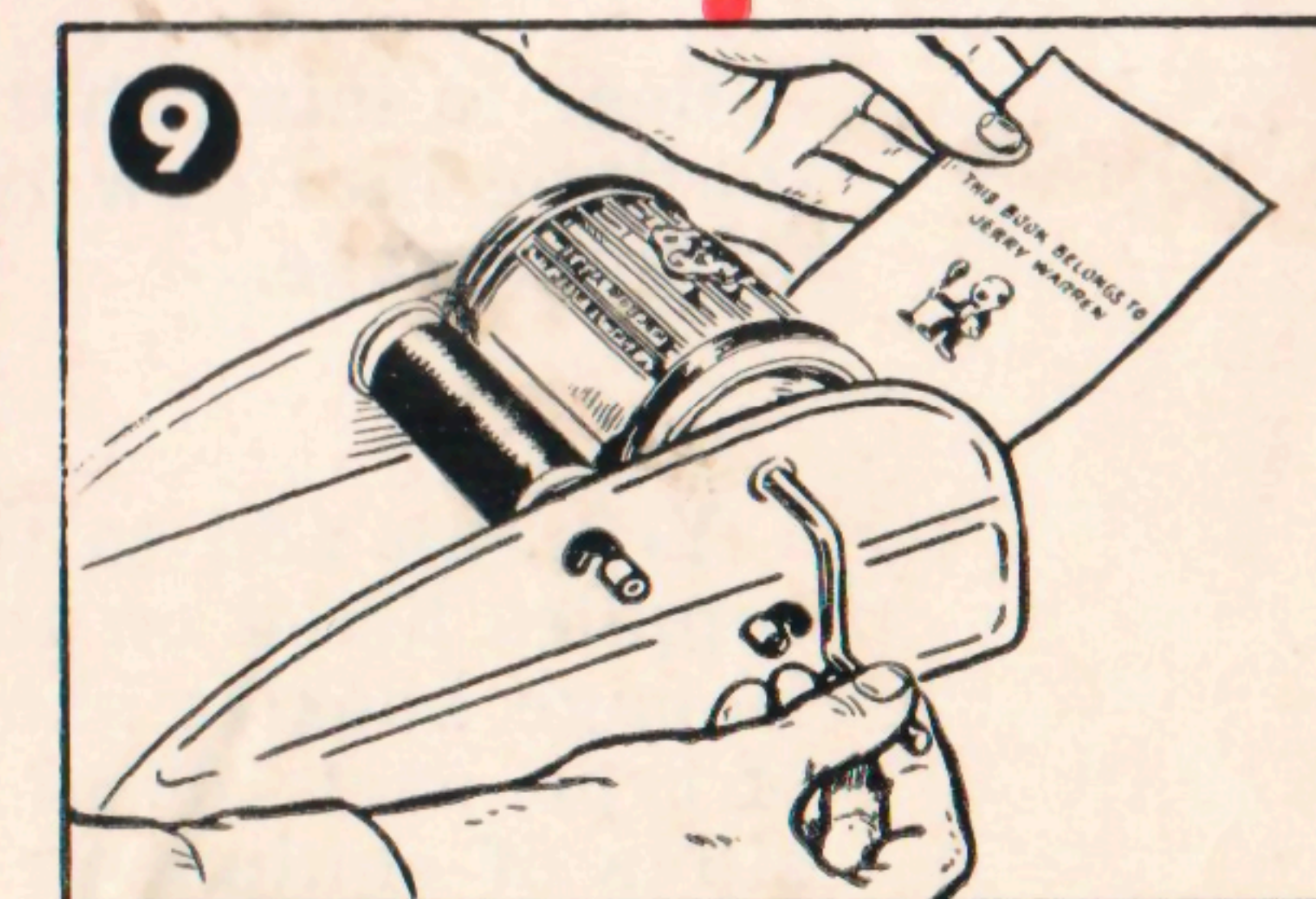
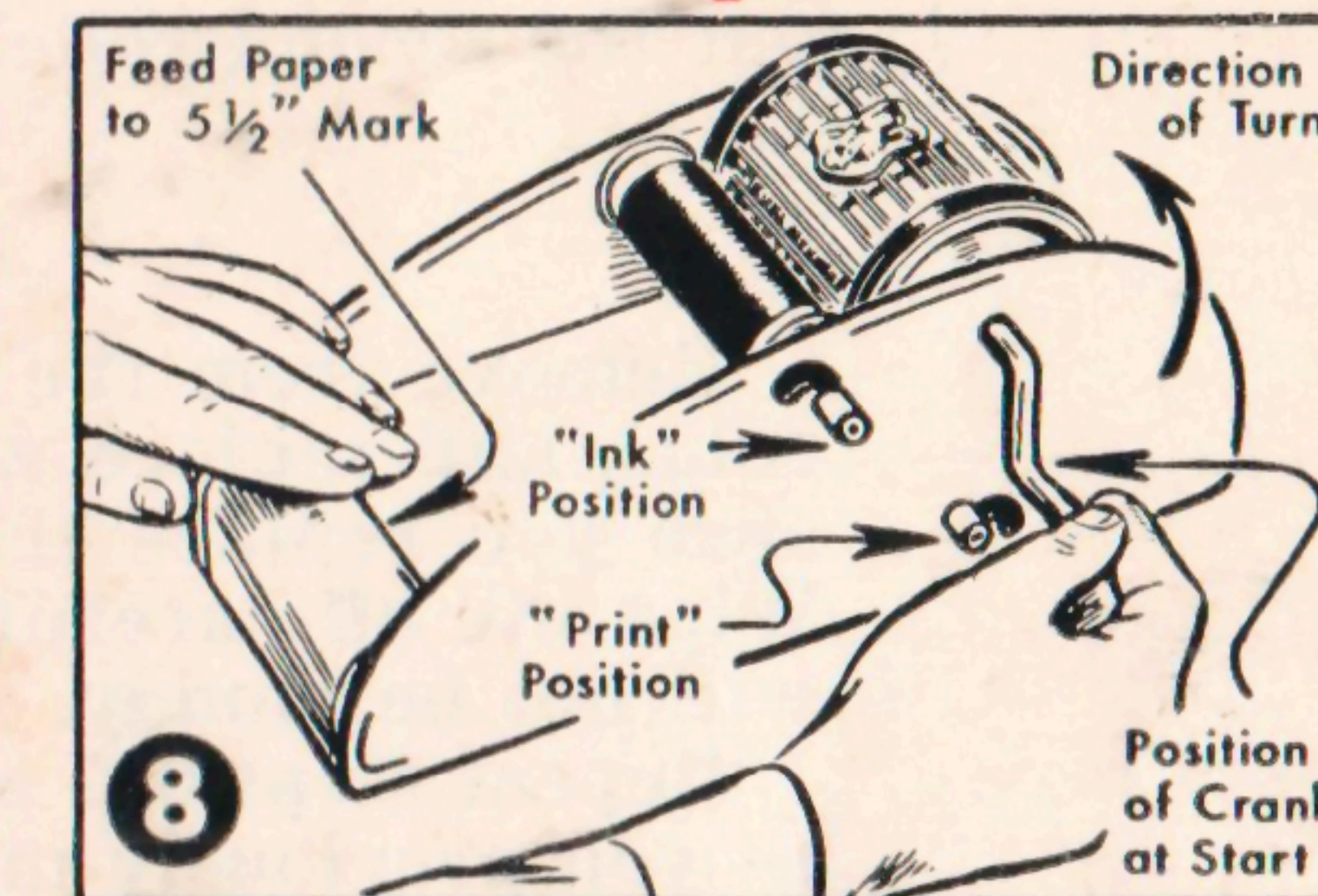
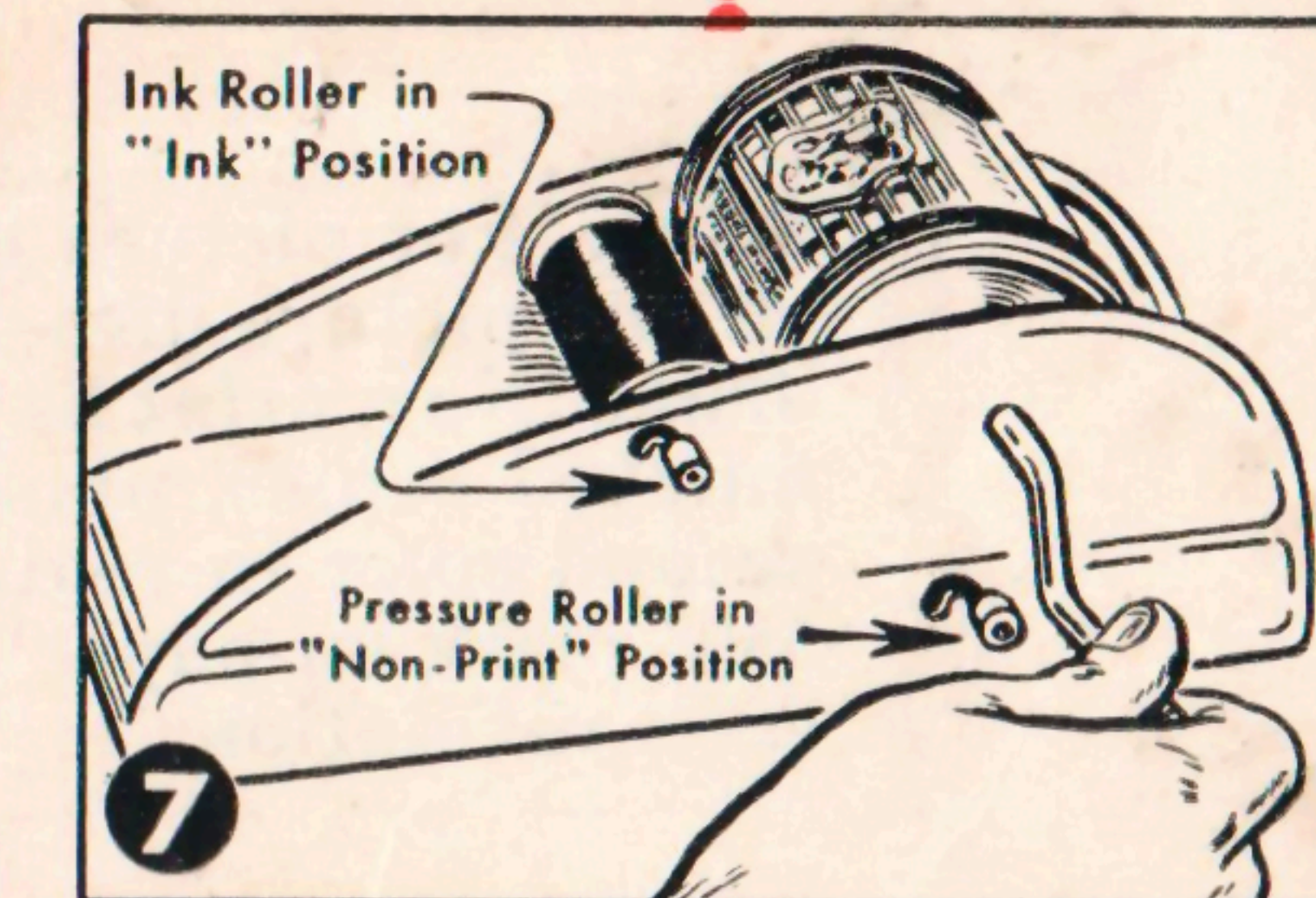
6 Brush one color of ink onto the cloth-covered ink roller a little at a time. Do not over-ink.

7 Check ink roller to see that both sides of shaft are in low "INK" position. Move shaft of pressure roller to rear "NON-PRINT" position. Turn crank (see direction in illustration) 4 or 5 times until type is thoroughly inked.

8 Turn crank to lowest position. Return pressure roller shaft to "PRINT" position. Lay sheet of paper on press bed and line up at the 5 1/2" mark. Hold lightly in place. With right hand, start turning crank AWAY from you. DON'T PUSH PAPER IN. As you continue turning crank, paper will be automatically pulled through press.

9 You now have a proof of what your job looks like in one color. Now you can decide which of the lines or pictures you want to remove for printing in the second color. If you remove lines of type, write on a slip of paper exactly what position they were in; for example, your headline may have been at the 1 3/4" mark on the

(Continued on Reverse Side)



ORDER BLANK

Ship to
NAME _____

ADDRESS _____

CITY _____ STATE _____

QUAN.	NO. & DESCRIPTION	
_____	8510X 200 Caps. & Figs.....	.65
_____	8510 400 Caps. & Figs.....	1.25
_____	8512X 200 Small Letters.....	.65
_____	8512 400 Small Letters.....	1.25
_____	8530 Twelve 3" slots.....	.50
_____	8573 Picture Group60
_____	8552 500 Sheets Paper.....	.60
_____	8541 1 Oz. Black Ink.....	.50
_____	8542 1 Oz. Red Ink.....	.50
_____	Large tube Rubber Cement.....	.20
_____	Catalog of Full Line.....	.00

Add 15c handling charge
for orders under \$1.50
only.

TOTAL

Send cash, check, postal note or money order.
Sorry, NO C.O.D.

CLIP AND SEND ORDER BLANK TO
SUPERIOR MARKING EQUIPMENT CO.
1800 Larchmont Ave., Chicago 13, Ill.